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TEST REPORTS



**Infinity Compositions
Prelude Speaker**

JULIAN HIRSCH • HIRSCH-HOUCK LABORATORIES

The Infinity Compositions loud-speaker system was developed to meet the most critical requirements of home theater as well as conventional music systems. It consists of a group of speakers, each designed for a specific role. The heart of the Compositions group is its main-channel speaker, the Prelude. In a full Compositions home-theater installation, a pair of Preludes would be accompanied by two Quadrapole surround speakers and the matched center-channel speaker. Although as a group they complement each other and were designed to create a unified soundstage in a deluxe home theater, the various components of a Compositions system are available separately.

DIMENSIONS: 54 1/4 inches high, 7 3/4 inches deep (19 1/2 inches at base), 7 1/4 inches wide
WEIGHT: 18 pounds
PRICE: \$3,900 a pair
MANUFACTURER: Infinity, Dept. SP, 20630 Nordhoff St., Chatsworth, CA 91311

This report focuses on the Prelude speakers as they would be used in a conventional stereo music system. The Prelude is a unique speaker with a distinctive appearance. In the shipping carton, it appears to be rather large and heavy (shipping weight is 98 pounds each!). But out of their boxes and viewed from the front, the speakers are slender black columns, about 54 inches high, 7 1/2 inches wide, and 7 1/2 inches deep. The bottom 16 inches serves as a heavy base that extends some 20 inches to the rear and effectively stabilizes the speaker. Small extensions at the bottom of the base, which can be fitted with spikes, minimize the possibility of accidentally tipping the speaker over.

But there is much more to the Prelude than meets the eye. Removing the black grille from the column reveals a vertical array of six cone drivers symmetrically arranged above and below a 1-inch soft-dome tweeter with a powerful neodymium magnet. The tweeter dome radiates through a horn-like depression in the enclosure surface — Infinity calls it an “elliptical waveguide” — that shapes the driver’s angular coverage. Flanking the tweeter are a pair of 4-inch polypropylene-cone upper-midrange drivers that operate from 350 Hz to 3 kHz.

The next group of drivers, placed above and below the higher-frequency units, are four 4-inch long-throw cone woofers that handle the lower midrange, from 110 to 350 Hz. Small openings adjacent to these drivers indicate that they operate as a ported system (the other drivers are not affected by the presence of the ports).

Finally, the base of the system is much more than a stabilizing structure. It contains a 12-inch long-throw subwoofer operating in a volume of less than 1 cubic foot. A built-in amplifier, whose output is rated in the manufacturer’s literature as 100 watts in one place and more than 150 watts in another, drives the subwoofer at frequencies between 110 and 25 Hz (the rated -6-dB response point).

The Prelude speakers are specifically designated as left and right units, with the subwoofers radiating toward each other. The exterior of the enclosure, made of a molded poly-fiber that is extremely rigid and nonresonant, is finished in dark gray, with removable black grilles. The rear of the base section contains only a pair of multiway binding posts, spaced to accept dual banana-plug connectors.

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